

LEBANON VALLEY COLLEGE,

1883.



SEVENTEENTH  
CATALOGUE  
OF THE  
OFFICERS AND STUDENTS  
OF  
LEBANON VALLEY COLLEGE,  
FOR THE  
COLLEGIATE YEAR  
1882-83.  
ANNVILLE, PA.

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LEBANON, PA.:  
INDEPENDENT STEAM BOOK AND JOB PRINT.  
1883.

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---

REV. D. D. DeLONG, A. M., PRESIDENT,

*Professor of Mental and Moral Science.*

REV. DANIEL EBERLY, A. M.,

*Professor of the Latin Language and Literature.*

MRS. E. K. DeLONG, A. M.,

*Professor of Greek Language and Literature.*

H. CLAY DEANER, A. M.,

*Professor of Mathematics and Astronomy.*

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*Professor of English Language and Literature.*

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*Professor of Natural Science.*

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*Professor of Instrumental Music and Voice Culture.*

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*Teacher of French and the Fine Arts.*

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*Assistant in Music.*

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*Teacher of German and Book-Keeping.*

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# STUDENTS.

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## SENIOR CLASS.

### Classical.

ELMER E. CRAUMER,.....	<i>Lebanon.</i>
JACOB Z. HOFFMAN,.....	<i>Maytown.</i>
GIDEON R. KREIDER,.....	<i>Annvile.</i>
SOLOMON G. MERRICK,.....	<i>Baltimore, Md.</i>
DANIEL A. SHIELDS,.....	<i>Knoxville, Tenn.</i>

### Scientific.

ALICE M. EVERS,.....	<i>Frederick, Md.</i>
ALTHEA C. FINK,.....	<i>Springdale.</i>
LIZZIE J. KINPORTS,.....	<i>Annvile.</i>
J. FOSTER MILLIKEN,.....	<i>Reedsville.</i>
LIZZIE M. SCHINDLER.....	<i>Hanover.</i>

## JUNIOR CLASS.

### Classical.

WINTON J. BALTZELL,.....	<i>Harrisburg.</i>
WALLACE W. HANGER,.....	<i>Churchville, Va.</i>
J. HENDERSON KURTZ,.....	<i>Blue Rock.</i>
J. EUNIDES S. MEDSGER, .....	<i>Johnstown.</i>
J. HENRY MILLER,.....	<i>Zurich, Switzerland.</i>
JACOB M. PETERS,.....	<i>Intercourse.</i>
JOHN O. THRUSH,.....	<i>Ridgeville, W. Va.</i>

### Scientific.

* MALCOLM A. FRY,.....	<i>Harrisburg.</i>
CLARA E. HAUCK,.....	<i>Lebanon.</i>
H. LINCOLN MUSSER,.....	<i>Marietta.</i>
D. AUGUSTUS PETERS,.....	<i>Intercourse.</i>
ANNIE M. SAYLOR,.....	<i>Annvile.</i>

\* Conditioned.



**SOPHOMORE CLASS.**

## Classical.

MARKWOOD M. BURTNER,.....	<i>Breathedsville, Md.</i>
WILLIAM S. EBERSOLE,.....	<i>Mt. Pleasant.</i>
J. ALLEN LYTER,.....	<i>Enders.</i>

## Scientific.

D. EDWIN BAKER,.....	<i>Chewsville, Md.</i>
ALBERT L. GALLAGHER,.....	<i>Columbia.</i>
MARKWOOD RIGOR,.....	<i>Baltimore, Md.</i>
FRANK L. SCHUM,.....	<i>Altoona.</i>

**FRESHMAN CLASS.**

## Classical.

HARRIS J. RYAN,.....	<i>Halifax.</i>
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## Scientific.

GEORGIA B. BITTINGER,.....	<i>Hanover.</i>
D. B. LEFEVRE,.....	<i>Witmer.</i>
JENNIE L. LIGHT,.....	<i>Lebanon.</i>
ANNIE F. LIGHT,.....	<i>Lebanon.</i>
* CHARLES W. PFEFFER,.....	<i>Baltimore, Md.</i>
OLIVIA G. SAYLOR,.....	<i>Annville.</i>
DAVID H. SNOKE,.....	<i>Wilton, Iowa.</i>
J. ALBERT WARNER,.....	<i>Parkersburg, W. Va.</i>
TEMPERANCE L. WYAND,.....	<i>Keedysville, Md.</i>

**PREPARATORY DEPARTMENT.**

## Classical.

**FIRST YEAR.**

HARRY F. DENLINGER,.....	<i>Millersville.</i>
GEO. J. C. DURR,.....	<i>York.</i>
* WILLIAM M. GUILFORD,.....	<i>Lebanon.</i>
WILLIAM G. HOFFMAN,.....	<i>Maytown.</i>
JOSEPH P. JORDAN,.....	<i>Greensburg.</i>
LILLIE C. MARK,.....	<i>Annville.</i>
* GEORGE MEILY,.....	<i>Lebanon.</i>
JASPER N. MUNDEN,.....	<i>St. Clair.</i>
GEO. R. SHENK,.....	<i>Annville.</i>
JOHN H. SPECK,.....	<i>East Hanover.</i>
JOHN W. TAYLOR,.....	<i>Reedsville.</i>
WILLIAM M. UHLER,.....	<i>Philadelphia.</i>

\* Conditioned.

## SECOND YEAR.

JOSHUA A. BURKHOLDER,	Shiremanstown.
CHARLES W. DIETRICH,	Harrisburg.
PETER W. HESS,	Quincy.
CYRUS C. KEEDY,	Rohrersville, Md.
HORACE B. KEEDY,	Rohrersville, Md.
EMMA S. KREIDER,	Annville.
MORRISON WEIMER,	Donegal.

## SCIENTIFIC PREPARATORY.

G. H. BALSBAUGH,	Harrisburg.
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* JOHN M. FREY,	Lancaster.
F. R. GINTZER,	Duncannon.
IRVIN F. GRUMBINE,	Grantville.
GEORGE W. HARNER,	East Salem.
LIZZIE HEISTER,	Annville.
ANSELM HEISTER,	Annville.
JAMES HITCHMAN,	Mt. Pleasant.
EDWARD HITCHMAN,	Mt. Pleasant.
ANNIE R. KNAUB,	New Cumberland.
S. FRANK KILLIAN,	Hummelstown.
HARVEY E. MAULFAIR,	Derry.
ALVIN P. SELTZER,	Lebanon.
HARVEY J. SHUPE,	Mt. Pleasant.
IDA M. SPECK,	Annville.
CHRISTIAN SWARTZ,	Middletown.

\* Conditioned.

## UNCLASSIFIED.

JOHN H. ALLEMAN,	<i>Union Waterworks.</i>
NORA S. ANTHONY,	<i>Shippensburg.</i>
MICHAEL BACHMAN,	<i>Annville.</i>
HARVEY F. BACKENSTOE,	<i>Union Deposit.</i>
HARRY M. BEHM,	<i>Annville.</i>
WILLIAM L. BITTINGER,	<i>Hanover.</i>
EDWIN S. BOOTH,	<i>Florin.</i>
CHARLES BOYD,	<i>Pennsville.</i>
FRANK BOYD,	<i>Moyer.</i>
MARY E. BRACHT,	<i>Old Line.</i>
HENRY A. BRANDT,	<i>East Hanover.</i>
FRANK BREHM,	<i>Hummelstown.</i>
LAURA B. COOKE,	<i>Braddock.</i>
ALICE EARNEST,	<i>Annville.</i>
WILLIAM H. ERB,	<i>Swatara.</i>
ALICE ESMER,	<i>Harrisburg.</i>
A. C. FORSCHT,	<i>Mt. Wolf.</i>
LEWIS F. FREY,	<i>Clifton, Md.</i>
ALFRED C. FUNCK,	<i>Lebanon.</i>
ANNIE B. GENSEMER,	<i>Pinegrove.</i>
SEVILLA K. GENSEMER,	<i>Pinegrove.</i>
JOHN M. GERBER,	<i>Columbia.</i>
ALBERT H. GERBERICH,	<i>Progress.</i>
LEVI B. HAUER,	<i>East Hanover.</i>
FRANK HOCKER,	<i>Hockersville.</i>
DAVID H. HUTZEN,	<i>Braddock.</i>
HEDWIG KINPORTS,	<i>Annville.</i>
ELLEN KLINE,	<i>Progress.</i>
JOHN G. KREIDER,	<i>Annville.</i>
JOHN F. LIGHT,	<i>Bellevue.</i>
H. G. LONGENECKER,	<i>Swatara.</i>
HERBERT E. LOVELL,	<i>Benevola, Md.</i>
SALLIE A. MARK,	<i>Annville.</i>
E. LIGHT MEYER,	<i>Annville.</i>
DAVID H. MEYER,	<i>Annville.</i>
FRANK MULLIN,	<i>Mt. Pleasant.</i>
MILTON F. SHAAK,	<i>Lebanon.</i>
JOHN A. SHRIVER,	<i>Derry Church.</i>
ELMER D. SPECK,	<i>Annville.</i>
HARVEY SPECK,	<i>Lebanon.</i>
MEYER SPECK,	<i>East Hanover.</i>
MINNIE SPECK,	<i>Annville.</i>
NINA SPECK,	<i>Annville.</i>
ELLA L. STOEVEER,	<i>Lebanon.</i>
LIZZIE L. STOEVEER,	<i>Lebanon.</i>
MARY S. TREFTS,	<i>Johnstown.</i>
WILLIE C. WYAND,	<i>Keedysville, Md.</i>

**CLASS IN GERMAN.**

EDWIN BAKER.	FRANK MULLIN.
A. L. GALLAGHER.	FRANK SCHUM.
SEVILLA GENSEMER.	IDA SPECK.
ANNIE GENSEMER.	MINNIE SPECK.
JAMES HITCHMAN.	HARRY J. SHUPE.
EDWARD HITCHMAN.	MARY TREFTS.
GEORGE HARNER.	JOHN O. THRUSH.
J. M. KURTZ.	J. ALBERT WARNER.

**CLASS IN FRENCH.**

LAURA B. COOKE.	SEVILLA GENSEMER.
MALCOLM FRY.	CLARA HAUCK.
ANNIE GENSEMER.	JOHN F. MILLIKEN.
FRANK SCHUM.	

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## Art Department.

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**CLASS IN OILS.**

LAURE B. COOKE.	LIZZIE SCHINDLER.
ANNIE GENSEMER.	D. A. SHIELDS.
SALLIE MARK.	JAMES STEIN.
STANTON MUSSER.	IDA ZENT.

**WATER COLORS.**

SEVILLA GENSEMER.	HARRIS J. RYAN.
CLARA HAUCK.	IDA ZENT.

**DRAWING.**

ANNIE GENSEMER.	FRANK MULLIN.
SEVILLA GENSEMER.	HARVEY SHUPE.
ALLIE KREIDER.	MEYER SPECK.
MARK RIGOR.	

## Department of Music.

### SENIOR CLASS.

ALICE M. EVERS,	<i>Frederick City, Md.</i>
IDA M. ZENT,	<i>Roanoke, Ind.</i>

### CLASS IN HARMONY.

LAURA B. COOKE.	J. N. MUNDEN.
CLARA E. HAUCK.	NELLIE M. PEASE.
KATIE R. MATZ.	IDA M. ZENT.

### CLASS IN VOICE CULTURE.

NORA S. ANTHONY.	SEVILLA K. GENSEMER.
LAURA B. COOKE.	JENNIE L. LIGHT.
ALICE M. EVERS.	S. G. MERRICK.
ALTHEA C. FINK.	NELLIE M. PEASE,
ANNIE B. GENSEMER.	MINNIE E. SPECK.
MARY S. TREFTS.	

## Piano and Organ.

NORA S. ANTHONY.	ELLA M. MOYER.
GEORGIA B. BITTINGER.	SIDNEY M. MOYER.
MARY E. BRACHT.	J. N. MUNDEN.
ANNIE E. BRIGHTBILL.	H. L. MUSSER.
LAURA B. COOKE.	NELLIE M. PEASE.
ALICE M. EVERS.	D. A. PETERS.
ALTHEA C. FINK.	CHARLES PFEFFER.
ANNIE B. GENSEMER.	MARK RIGOR.
SEVILLA K. GENSEMER.	ANNIE SAYLOR.
CLARA E. HAUCK.	MINNIE SAYLOR.
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EMMA S. KREIDER.	LIZZIE L. STOEVER.
WILLIE KRIEDER.	MARY S. TREFTS.
JENNIE L. LIGHT.	TEMPERANCE L. WYAND.
SALLIE A. MARK.	WILLIE WYAND.
KATIE R. MATZ.	IDA M. ZENT.

## Chorus Class.

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ANNIE B. GENSEMER.  
SEVILLA K. GENSEMER.  
CLARA E. HAUCK.  
EMMA S. KREIDER.  
JENNIE L. LIGHT.  
ALLEN LYTER.  
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# SUMMARY.

## CLASSICAL COURSE.

Seniors, . . . . .	.5	
Juniors, . . . . .	.7	
Sophomores, . . . . .	.3	
Freshman, . . . . .	.1	
Preparatory, . . . . .	.19	
		— 35

## SCIENTIFIC COURSE.

Seniors, . . . . .	.5	
Juniors, . . . . .	.5	
Sophomores, . . . . .	.4	
Freshmen, . . . . .	.9	
Preparatory, . . . . .	.17	
		— 40
Unclassified, . . . . .	47	
Music and Art only, . . . . .	12	
		—
Total number of students, . . . . .	134	

# COURSES OF STUDY.

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## Classical Course.

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### FRESHMAN CLASS.

#### FALL TERM.

*Latin.*—Livy, (Chase.)

Roman Antiquities and Mythology, (Eschenburg.)

*Greek.*—Herodotus, (Mather.) Greek History.

*Mathematics.*—Geometry—completed, and Trigonometry,  
(Robinson.)

*Science.*—Physiology, (Cutter.) Zoology—begun, (Orton.)

#### WINTER TERM.

*Latin.*—Cicero de Senectute, (Crowell and Richardson.)

Roman Literature, (Eschenburg.)

*Greek.*—Homer's Iliad, (Boise.) Greek Antiquities, (Eschenburg)

*Mathematics.*—Spherical Trigonometry, (Robinson.)

*Science.*—Zoology—completed.

#### SPRING TERM.

*Latin.*—Horace—Odes, (Chase,) Latin Composition, (Allen.)

*Greek.*—Homer's Iliad, (Boise.)

History of Greek Literature, (Eschenburg.)

*Mathematics.*—Conic Sections, (Robinson.)

*Science.*—Botany, (Gray.)



## SOPHOMORE CLASS.

## FALL TERM.

*Latin*.—Horace—Epistles, (Chase.)—Quintilian, (Frieze.)

*Greek*.—Memorabilia, (Winan.) Greek Testament.

*Mathematics*.—Analytical Geometry, (Robinson.)

*Political Science*.—Political Economy, (Wilson.)

## WINTER TERM.

*Latin*.—Tacitus—Germania, (Stuart.) Latin Composition,  
(Allen.)

*Greek*.—Plato's Phædo, (Wagner.) Greek Testament.

*Mathematics*.—Caleulus, (Olney.)

*History*.—History of Civilization, (Guizot.)

## SPRING TERM.

*Latin*.—Tacitus—Agricola, (Stuart.) Writing Latin.

*Greek*.—Oedipus Tyrannus, (White.) Greek Testament.

*Mathematics*.—Surveying, (Robinson.)

*Ethics*.—Evidence of Christianity, (Hopkins.)

## JUNIOR CLASS.

## FALL TERM.

*Latin*.—Cicero de Officiis, (Crowell. [2.]

*Greek*.—Demosthenes de Corona, (Tyler.) [3.]

*Logic and Political Science*.—Logic, (McCosh.) Government  
Class Book, (Young.)

*Science*.—Mechanics, (Snell's Olmsted's.)

*Modern Language*.—German. Grammar, (Worman.) Leit-  
faden, (Heness.)

## WINTER TERM.

*Latin*.—Terence—Andria et Adelphoe, (Crowell.) [3.]

*Greek*.—Prometheus, (Woolsey.) [2.]

*Science*.—Natural Philosophy, (Snell's Olmsted's.)

*Rhetoric*.—Rhetoric, (Hepburn.)

*Modern Language*.—German—Die Jungfrau von Orleans—  
Schiller.

## SPRING TERM.

- Latin*.—Juvenal—Selections, (Chase.) [3.]  
*Greek*.—Alcestis, (Woolsey.) [2.]  
*Science*.—Natural Philosophy, (Snell's Olmsted's.)  
*Belles-Lettres*.—English Literature, (Maertz.)  
*Modern Language*.—German, Iphigenia auf Taurus, (Goethe.)

## SENIOR CLASS.

## FALL TERM.

- Psychology*.—Mental Philosophy, (Haven.)  
*Science*.—Astronomy, (Loomis.) Chemistry, (Youman's.)  
*Modern Language*.—French, (Otto's French Grammar and Exercises.) [3.]  
*History*.—Ancient. [2.]

## WINTER TERM.

- Ethics*.—Moral Philosophy, (Hickok.)  
*Belles-Lettres*.—Elements of Criticism, (Kame's.)  
*Science*.—Mineralogy, (Dana.) Geology, (Dana,) begun.  
*Modern Language*.—French, Les Adventures de Telemaque, (Fenelon.) [3.]  
*History*.—Mediæval. [2.]

## SPRING TERM.

- Philosophy*.—History of Philosophy, (Haven.)  
*Religion*.—Analogy of Religion, (Butler.)  
*Science*.—Geology, (Dana,) completed.  
*Modern Language*.—French, Litterature Francaise, (Chapsal.) [3.]  
*History*.—Modern. [2.]

## Scientific Course.

### FRESHMAN CLASS.

#### FALL TERM.

*Latin*.—Cicero's Orations, (Stuart,) Latin Composition, (Allen.)  
*Mathematics*.—Higher Arithmetic, (Robinson.)  
*Science*.—Geography of the Heavens, (Burritt.)  
*Bible Instruction*.—Bible History, (Blaikie.)

#### WINTER TERM.

*Latin*.—Virgil's *Æneid*, (Chase,) Latin Composition, (Allen.)  
*Mathematics*.—Higher Arithmetic, (Robinson.)  
*English*.—English Analysis, (Green.)  
*Science*.—Physical Geography, (Warren.)

#### SPRING TERM.

*Latin*.—Virgil's *Æneid*, (Chase,) Latin Composition, (Allen.)  
*Mathematics*.—Algebra, (Wentworth.)  
*English*.—Higher Lessons, (Reed and Kellogg.)  
*Book-keeping*.—Elements of Single and Double Entry.

### SOPHOMORE CLASS.

#### FALL TERM.

*Latin*.—Livy, (Chase,) Roman Antiquities and Mythology, (Eschenburg.)  
*Mathematics*.—Algebra, (Robinson.)  
*Political Science*.—Political Economy, (Wilson.)  
*Science*.—Physiology, (Cutter,) Zoology—begun, (Orton.)

#### WINTER TERM.

*Latin*.—Cicero de Senectute, (Crowell and Richardson.)  
Roman Literature, (Eschenburg.)  
*Mathematics*.—Algebra, (Robinson.)  
*History*.—History of Civilization, (Guizot.)  
*Science*.—Zoology—completed.

#### SPRING TERM.

*Latin*.—Horace—Odes, (Chase,) Latin Composition, (Allen.)  
*Mathematics*.—Geometry, (Robinson.) 4 books.  
*Ethics*.—Evidences of Christianity, (Hopkins.)  
*Science*.—Botany, (Gray.)

**JUNIOR CLASS.****FALL TERM.**

*Logic and Political Science.*—Logic, (McCosh.) Government  
Class Book, (Young.)  
*Science.*—Mechanics, (Snell's Olmsted's.)  
*Mathematics.*—Geometry—completed, Plane Trigonometry,  
(Robinson.)  
*Modern Language.*—German, or French and Ancient  
History.

**WINTER TERM.**

*Rhetoric.*—Rhetoric, (Hepburn.)  
*Science.*—Natural Philosophy, (Snell's Olmsted's.)  
*Mathematics.*—Spherical Trigonometry, (Robinson.)  
*Modern Language.*—German, or French and Mediaeval  
History.

**SPRING TERM.**

*Belles-Lettres.*—English Literature, (Maertz.)  
*Science.*—Natural Philosophy, (Snell's Olmsted's.)  
*Mathematics.*—Conic Sections, (Robinson.)  
*Modern Language.*—German, or French and Modern  
History.

**SENIOR CLASS.****FALL TERM.**

*Psychology.*—Mental Philosophy, (Haven.)  
*Science.*—Astronomy, (Loomis,) Chemistry, (Youmans.)  
*Mathematics.*—Analytical Geometry, (Robinson.)

**WINTER TERM.**

*Ethics.*—Moral Philosophy, (Hickok.)  
*Belles-Lettres.*—Elements of Criticism, (Kame's.)  
*Science.*—Mineralogy, (Dana,) Geology, (Dana,) begun.  
*Mathematics.*—Calculus, (Olney.)

**SPRING TERM.**

*Philosophy.*—History of Philosophy, (Haven.)  
*Religion.*—Analogy of Religion, (Butler.)  
*Science.*—Geology—completed.  
*Mathematics.*—Surveying, (Robinson.)

# PREPARATORY COURSES.

## Classical.

### FIRST YEAR.

#### FALL TERM.

*Latin*.—Grammar, (Allen and Greenough.) Lessons, (Jones.)

*Mathematics*.—Higher Arithmetic, (Robinson.)

*Science*.—Geography of the Heavens, (Burritt.)

*History*.—General History, (Anderson.)

#### WINTER TERM.

*Latin*.—Grammar, Lessons and Caesar, (Stuart.)

*Greek*.—Grammar, (Goodwin.) Lessons, (White.)

*Mathematics*.—Higher Arithmetic, (Robinson.)

*Science*.—Natural History of Animals, (Tenney.)

#### SPRING TERM.

*Latin*.—Cæsar, (Stuart,) and Latin Composition, (Allen.)

*Greek*.—Grammar, (Goodwin.) Lessons, (White.)

*Mathematics*.—Algebra, (Wentworth.)

*History*.—United States History, (Anderson.)

### SECOND YEAR.

#### FALL TERM.

*Latin*.—Cicero's Orations, (Stuart.) Latin Composition,  
(Allen.)

*Greek*.—Lessons completed—Anabasis, (Boise.) Greek  
Composition, (Jones.)

*Mathematics*.—Algebra, (Robinson.)

*Bible Instruction*.—Bible History, (Blaikie.)

## WINTER TERM.

*Latin*.—Virgil's *Æneid*, (Chase,) Latin Composition, (Allen.)  
*Greek*.—Anabasis, (Boise,) Greek Composition, (Jones.)  
*Mathematics*.—Algebra, (Robinson.)  
*Science*.—Physical Geography, (Warren.)

## SPRING TERM.

*Latin*.—Virgil's *Æneid*, (Chase,) Latin Composition, (Allen.)  
*Greek*.—Anabasis, Greek Composition, (Jones.)  
*Mathematics*.—Geometry, (Robinson.) [4 books.]  
*English*.—Higher Lessons, (Reed and Kellogg.)



### Scientific.

## FALL TERM.

*Latin*.—Grammar, (Allen and Greenough,) Lessons, (Jones.)  
*History*.—General History, (Anderson.)  
*Mathematics*.—Arithmetic, (Robinson's Complete.)  
*English*.—Grammar, (Green.)

## WINTER TERM.

*Latin*.—Grammar and Lessons, Cæsar, (Stuart.)  
*Science*.—Natural History of Animals, (Tenney.)  
*Mathematics*.—Arithmetic, (Robinson's Complete.)  
*English*.—Grammar, (Green.)

## SPRING TERM.

*Latin*.—Cæsar, (Stuart,) Latin Composition, (Allen.)  
*History*.—United States History, (Anderson.)  
*Mathematics*.—Arithmetic, (Robinson's Complete.)  
*English*.—Grammar, (Green.)

During each term of the collegiate year two classes in Arithmetic are organized; also two classes in Greene's English Grammar, one in Analysis, and one in Definitions and Parsing; also classes in Reading, Drawing, Penmanship, Warren's Descriptive Geography, and, in the Spring Term, a class in Book-Keeping.

## Requirements of Admission.

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APPLICANTS for admission to the Freshman Class of the Classical Course should be, at least, fifteen years old, and must pass a satisfactory examination in the studies of the Preparatory Course, and, when required, give evidence of good character, or a certificate of regular dismissal from another college.

A FAIR KNOWLEDGE of the common branches is requisite for admission to the Preparatory Class.

CANDIDATES for advanced standing will be examined in the studies of the Preparatory Course, and also in those previously pursued by the class which they purpose entering, or their real equivalents.

No ONE will be admitted later than the beginning of the Senior Year.

No vicious, idle, or disobedient student will be retained in the institution, nor will such knowingly be received.

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STUDENTS preparing for the Freshman Class elsewhere than in the Preparatory Department of the college will observe that the requirements of the revised course will hereafter be insisted on, which are as follows:

*Latin*.—Caesar's Commentaries, Cicero's Orations, Virgil's Aeneid, and Latin Prose Composition.

*Greek*.—Xenophon's Anabasis, Hellenica and Greek Prose Composition.

*Mathematics*.—Higher Arithmetic, Algebra, four books of Geometry, and Elementary Book-keeping.

*Natural Science*.—Natural History of Animals, Geography of the Heavens, Physical Geography.

*Bible*.—Old and New Testament History.

*English*.—English Grammar and Analysis, Higher Lessons in English, Prose Composition, General History, and History of the United States.

## COURSES OF STUDY.

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The curriculum of the College embraces two courses of study, the Classical and the Scientific. The Classical course requires four years, in addition to two years of preparatory for completion; and the Scientific four years, with one year of preparatory.

The studies laid down in these departments are such as experience has proved efficient in securing a full and harmonious development of all the intellectual faculties, and in furnishing the student with first principles, and with an intelligent outline of those branches of knowledge with which every well-educated person should be, to some extent, acquainted; and also to impart a general information on all practical subjects. It is, therefore, a leading object to bring in exercise, in just proportion, all those powers by which the mind may become prepared to acquire knowledge rapidly and use it to the best possible advantage.

In the Scientific department, students who prefer to do so, may substitute Greek for Latin, French and History for German.



## Departments of Instruction.

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### Mental and Moral Philosophy.

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**MENTAL AND MORAL SCIENCES.** In the Senior year of the Classical and Scientific courses, the students are admitted to the study of Psychology and Ethics. These subjects are taught by means of text-books and interlocutory methods, and it is expected that those who pursue them will attain a fair knowledge of the history and present status of these sciences.

Seventeen weeks are devoted to the study of Psychology, and eleven weeks to the study of Ethics, with five recitations in each per week.

**APOLOGETICS.** Butler's Analogy of Religion and Hopkins' Evidences of Christianity are used as text-books.

These subjects are studied in the senior and junior years, twelve weeks being devoted to each. Written theses will be required, setting forth, briefly, the arguments of the authors and student's views concerning them. In the study of these subjects there will be exercises in reviewing authors and criticism.

**PHILOSOPHY.** In the senior year the study of the various systems of Philosophy is taken up. Haven's "History of Ancient and Modern Philosophy" is used as a text, and the subject is taught with reference to a comparison of systems.

**SOCIAL SCIENCE.** Political Economy opens to the student the subject of individual and national well-being—and treats scientifically the living questions, Production, Distribution and Consumption.

Seventeen weeks are devoted to this subject during the Sophomore year, and it is expected that intelligent views will be reached upon the Tariff Question.

## Latin Language and Literature.

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In this department the design is to give thorough instruction in the language and literature of the Romans. The authors whose writings are studied, are Cæsar, Cicero, Virgil, Livy, Horace, Quintilian, Tacitus, Terence and Juvenal. In the earlier stages, the learner's attention is especially directed to the mastery of inflections, to the elements of the words declined and conjugated, so as to obtain a perfect familiarity with the stems, signs, and endings. As the study advances syntax is taken up, and by constant reviews of the grammar, the knowledge obtained is confirmed and enlarged. To acquire the ability to translate faithfully and elegantly is a leading object. Students are asked to show the construction of the text, explain the derivation of words and apply the principles of grammar. In connection with the reading of the poets particular attention is given to prosody.

Latin composition is studied with care. After the text-book is completed there are regular exercises in writing Latin essays.

The Continental method of pronunciation is used. From the beginning pupils are taught correct *accent* and *quantity*, and by careful practice are trained to read the Latin text with facility and gracefulness.

During the Winter Term lectures are delivered every week, on the History of Roman Literature, before the class studying that subject, in which the early stages of its growth are traced, and the most prominent writers, from the time of Livius Andronicus up to the patristic era are presented. Especially are the illustrious authors of the Augustine age and their works made the subjects of treatment. It is the aim in these lectures to give to the students of Latin literature a comprehensive view of the subject and to infuse a strong desire for the study of those literary masterpieces which have so long maintained an honored place among the educated classes of all civilized lands.

The following books of reference are recommended: White and Riddle's or Leverett's Latin Lexicon, Roby's or Zumpt's Latin Grammar, Doederlein's Latin Synonymes, Johnston's Classical Atlas, Mommsen's History of Rome, Ellis' Quantitative Pronunciation of Latin, and Corssen's Aussprache Vocalismus und Betonung der Latinischen Sprache.

## **Greek Language and Literature.**

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The subjects taught in this department are the Greek Language and Literature, the History of Greece, the History of Greek Literature, Antiquities and Comparative Philology.

In the preparatory classes the student is thoroughly drilled in the inflections of the language, and words are carefully examined with reference to the application of the laws of euphonic change and rules of construction.

Written and oral translations, from Greek into English and from English into Greek, are given throughout the first two years. In all of these exercises strict attention is paid to the grammatical principles involved, and the laws of accent are carefully applied.

A greater familiarity with the idioms and spirit of the language is acquired by means of the "Modern method" of teaching languages—by questions and answers in the original tongue.

In the higher classes, special attention is given to the style, spirit, and subject matter of the author. With these recitations are connected exercises in Comparative Philology and Historical Etymology, in derivative words, tracing the transition from the primary meaning to secondary and figurative meanings, and observing the interchange of words through the cognate tongues.

The Greek Testament is studied throughout the Sophomore year, one recitation per week.

**BOOKS OF REFERENCE.** Anthon's Classical Dictionary, Hadley's Greek Grammar, Veitch's Greek Verbs, Kuhner's Greek Grammar, Mahaffey's Greek Literature, Symond's Greek Poets, Papillion's Comparative Philology, Grote's History of Greece, Goodwin's Greek Moods and Tenses.

## Mathematics.

**GEOMETRY AND TRIGONOMETRY.** Geometry is a two-fold science, being demonstrative reasoning, and a system of practical truths. In the study of this science we seek to bring out the meaning and practical utility of the abstract propositions, and seek to enable the student to feel that he deals with common affairs, and not with abstractions of the imagination. By frequent application of practical problems the principles are fixed in the student's mind and thought is developed; indeed practical applications are essential to a full apprehension of geometrical truths, otherwise the science becomes a mere discussion of abstract propositions. The work preceding the proportionalities and measurement of polygons, circles, and solids is done in the preparatory year. There are exercises in original investigation and application of algebra to geometry.

One half of Freshman year is devoted to Plane and Spherical Trigonometry. Students apply the principles to the measuring of heights and distances, and to Astronomy, as a part of class exercise.

**CALCULUS AND SURVEYING.** The study of Calculus is taught during the Sophomore year, and is required of all students.

Surveying occupies the spring term of the Sophomore year. Instruction is given in practical surveying, and the student is taught to be self-reliant and thorough by use of instruments in field practice, &c.

**ASTRONOMY.** Astronomy occupies seventeen weeks of Senior year. The instruction is both by use of text-book and lectures which embrace the latest discoveries and researches. In some respects the instruction is mathematical, as the students are required to find the periodic time and mass of planets, sun's rising and setting, beginning and duration of twilight, eclipses, &c.

Students will have some practice with an Acromatic Telescope. They will be required, as a part of class work, to make observations of the Sun, Planets, Clusters of Stars, etc.

**BOOKS OF REFERENCE.** Peck's Mathematical Dictionary, Gauss' Theory of Numbers, Lodhunter's General Theory of Equations, Salmon's Modern Higher Algebra, Newcomb's or Wentworth's Geometry and Trigonometry, Olney's General Geometry, Chauvenet's Spherical Astronomy, and Loomis's Practical Astronomy.

## English Language and Literature.

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In this department are taught English Grammar, Analysis, Higher English, General History, Bible History, Logic, Science of Government, Rhetoric, History of Civilization, Elements of Criticism, and English Literature.

We seek to bring to view the structure and uses of the language, not only by the study of rules, but by the careful study of the best literary models, and original composition. HIGHER LESSONS IN ENGLISH affords opportunity to those desiring advanced drill in the art of expression and composition. RHETORIC, a subject pursued by the Juniors, also supplements this drill by a much more systematic study of the forms of Prose, Poetry, and Style.

The view taken of the history of the world is, from necessity, somewhat cursory, but sufficient to create a taste for historical study. The history of our own country is studied during the Spring term. The Fall term of seventeen weeks is given to the study of BIBLE HISTORY, which all are required to study with the same care that they do the other branches of the curriculum. The "HISTORY OF CIVILIZATION" is taught from text book, but is supplemented by a series of dissertations, the subjects of which are assigned students at the beginning of the term, and which they are required to prepare either for oral or written delivery before the class.

LOGIC is studied by the Juniors. Special attention is given the forms of correct argument and fallacy.

THE SCIENCE OF GOVERNMENT, embracing a rapid yet complete view of our political system, is taught with reference especially to the duties of good citizenship.

ELEMENTS OF CRITICISM, as related to the beautiful in nature and art, and a knowledge of the principles of good taste, is studied in the Senior year.

ENGLISH LITERATURE, taught both by manual and the works of the standard authors, is made one of the most interesting and important branches of this department. During the present year, the class read with a view to criticism and analysis the "Merchant of Venice," beside portions of the other English Classics. We aim to awaken new interest in the study of our own language and literature, and, whatever the study, the student may feel that his training in English is not neglected.

**BOOKS OF REFERENCE.**

The College Library is well supplied with histories and literature bearing upon the subjects of this department, to some of which the student is referred almost daily, and in some instances required to examine for special information. The Library is our great ally and aid in instruction.

For special reference, the following are recommended :

Webster's or Worcester's Dictionary ; Welsh's Development of the English Literature and Language ; Townsend's Art of Speech, Vols. I and II ; Smith's Old and New Testament History ; Whitney's Language and the Study of Language, and Whitney's Life and Growth of Language.

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**Natural Science.**

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The College does not propose to make specialists in any of the departments of Science ; yet, the design is to teach thoroughly, and as minutely as time will permit, all the subjects embraced in this Department.

Students begin the study of Science with Elementary Natural History of Animals in the first year of the Preparatory course, and finish with Geology in the last term of the Senior year.

GEOGRAPHY OF THE HEAVENS and Physical Geography together cover the Fall and Winter terms of the Preparatory—first year ; the studies being so arranged as to give the most favorable season for the study of the constellations and heavenly bodies.

PHYSIOLOGY, including Anatomy and Hygiene, is studied by Freshmen. The study of Anatomy will be aided as far as practicable by dissection of important organs, such as heart, eye, etc., of ox or sheep, and by the use of the microscope. *Text book—Cutter.*

ZOOLOGY, embracing the topics, Biology, Comparative Anatomy, and Geographical Distribution of Animals, is begun in the latter part of the Fall term of the Freshman year and extends through the Winter term.

BOTANY, structural and physiological is studied by the use of text book and microscopic specimens ; Systematic Botany, by the analysis of specimens in the class-room and in the field. It is a Spring term study of the Freshman year. *Text book—Gray.*

NATURAL PHILOSOPHY is studied by the Juniors during the entire year, devoting the Fall term to Mechanics and Hydrostatics; Winter and Spring terms to Pneumatics and Physics. *Text book—Snell's Olmsted's.*

CHEMISTRY. Instruction in Theoretical and Descriptive Chemistry is given during the Fall term of the Senior year. A considerable time will be given to lectures and laboratory work.

MINERALOGY AND GEOLOGY are studied by the Seniors during the Winter and Spring terms. A short course in Mineralogy precedes the study of Dynamical and Historical Geology. *Text book—Dana.*

#### BOOKS OF REFERENCE.

In connection with the study of text books students should read as much collateral matter as time will allow. The following books will be found valuable as furnishing fuller treatment of subjects than it is possible to give in text books: Huxley's Physiology or Dalton's Human Physiology; Packard's Zoology; Gray's Structural Botany; Plantl and Vine's Botany; Dana's Mechanics; Atkinson's Ganot's Physics or Deschanel's Natural Philosophy; Cook's The New Chemistry; Wurtz's The Atomic Theory; Dana's Manual of Geology, Le Conte's Geology, Nicholson's Ancient Life History of the Earth.

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### Modern Languages.

Instruction is imparted in German and French by exercises in translation, by conversational practice and by writing. It is the aim in this department, so to master these languages, that they may become of practical value. In addition to the text books named in the course, are recommended: Adler's German and English Dictionary, and Spier's and Surenné's French Pronouncing Dictionary.

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### Department of Music.

#### MUSIC COURSE.

The course of instruction in either Piano or Voice will occupy three years. A preparatory year is also required of those who expect to enter upon the regular course, and are not already familiar with the rudiments of music. Pupils may devote their entire time to music, or take it in connection with other studies. The stated time for completing the course may be lengthened or shortened, according to the advancement of the pupil. Some pupils will accomplish in two years what

would take others three or four years to complete. A knowledge of the Elements of Harmony will be required, or one year's study, in order to graduate in either Piano or Voice. At the close of each term a written examination is made. A graduate in Voice is also expected to acquire a degree of proficiency on the Piano, sufficient to enable him to play his own accompaniments.

#### PRIVATE AND CLASS LESSONS.

Private lessons will be given at extra cost, but the class system is strongly recommended. It is practiced in the best conservatories of this country and Europe. Mendelssohn says: "It has advantages over private instruction; it produces industry, spurs on to emulation, and preserves against one-sidedness of education and taste." "The student of music will as surely fail of a complete musical education, by taking private instruction alone, as would the student of science without the advantage of the College or University."

Students in piano are arranged in classes of two. Voice culture pupils in classes of two or four. Harmony students in classes of four or six.

Elements of music, sight-singing and part-singing classes free to all music pupils.

Pupils will take practice in ensemble playing.

#### RECITATIONS.

Classes in cultivation of the voice, piano-forte, organ, harmony, and chorus practice receive *two lessons a week*. Students may enter at any time, but it is very desirable that they should begin with the term on account of grading, time of lessons, &c. A careful examination is made by the teacher in charge regarding the proficiency of all new pupils that they may be properly classified in the course.

Sheet music, books, &c., can be obtained at reduced rates.

Those who complete the required course of study in either Piano or Voice are awarded a diploma. Diplomas will be conferred only at the Annual Commencement.

#### PREPARATORY YEAR.

The study of the notes and the key-board; position of body, arms, and hands at the instrument; instruction in touching the keys; simple finger exercises, aiming at correct execution of the Five tones and their various inversions. The different kinds of touch; melodious exercises op. 162, by Köhler. The New England Conservatory piano method is used, and in connection opus. 107, by Reinecke, Schumann's "Scenes from Childhood," and other pleasing pieces.



**FIRST YEAR.**

Technical exercises of Louis Plaidy, (foreign fingering,) including the slow trill. Five finger exercises and broken chords. The major and minor scales in octaves, tenths and sixths, and the chromatic scale in parallel and in contrary motion. Studies of Heller op. 47, Eschmann op. 25, Kullak op. 62. Sonatinas by Reinecke, Krause, Kuhlman. Musical pictures by Loeschhorn op. 106. Simpler sonatas of Mozart, Hayden, and other pieces from selected authors.

**SECOND YEAR.**

Richter's Manual of Harmony. Plaidy's Technical Exercises continued, including scales, octaves, arpeggios; the connected thirds and sixths; studies of Heller ops. 45, 46 and 16, and Czerny op. 740. Pieces by standard, modern and classic composers, including selections from Mozart's and Hayden's sonatas, simpler sonatas of Beethoven and Mendelssohn's "Songs without Words." Practice of symphonies for four hands.

**THIRD YEAR.**

Technical exercises continued; Cramer's studies, 1st and 2d books, approximating metronome time. Beethoven sonatas; Chopin's waltzes. Selections from Mendelssohn, Weber, Schumann, Schubert, Raff, Rubinstein, &c.; and one concerto for piano and orchestra.

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**Voice Culture.**

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**FIRST YEAR.**

Instruction in the mechanism of the voice. Proper use of the respiratory organs. Development of pure tone. Study of the union of the registers. Study of the vowels and consonants. Application of words to music. Exercises in the different scales—diatonic and chromatic. Exercises for obtaining agility and flexibility. A few simple ballads.

**SECOND YEAR.**

Richter's Manual of Harmony. Practice of the scales, arpeggios, and velocity exercises continued. Study of the trill and of phrasing. Study of songs from Abt, Mendelssohn, Schubert, Curschmann, &c.

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### THIRD YEAR.

General finishing studies in phrasing, execution and expression. Practice of the trill and other embellishments suitable to the different songs and styles of singing. More difficult songs and arias from standard composers.

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## Fine Arts.

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Ample opportunities are afforded for obtaining instructions in Freehand Drawing, Crayon, Charcoal, and Painting in Oils and Water Colors. It is intended to impart the essential principles while training the eye and hand to accurate and successful practice. Special advantages in this department are afforded in the system of giving daily lessons, which is not customary in schools not specially devoted to Art. Students in this department will find works of interest on the subject of Art in the Collge Library, and are required to study "*Samson's Art Criticism*" and "*Dwight's Studies*."

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## Announcement.

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In entering upon its eighteenth year, the College re-announces its faith in Christian education as a necessary agency in the preservation and further extension of Christian civilization and the elevation of the race. It also warns Christian parents against sending their sons and daughters from home to such schools as are not positively under religious influences.

The College advocates the liberal education of the masses, and aims to furnish, at the least possible expense to patrons, the facilities of a thorough collegiate education.

For location, this institution is, perhaps, unsurpassed in beauty of scenery and healthfulness of climate, and it proposes to be a faithful guardian of the moral, intellectual, and physical training of its pupils; and with a good degree of satisfaction, it points to its brief, but successful record.

## GENERAL INFORMATION.

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LEBANON VALLEY COLLEGE is located at Annville, a pleasant rural village, situated in one of the most delightful portions of the beautiful Lebanon Valley. This village is noted for its healthfulness and freedom from those temptations to vice so common to cities and large towns. It is accessible from all points, being located on the direct route of railroad travel from Harrisburg, *via* Reading, to Philadelphia or New York. Trains stopping at Annville leave Harrisburg and Reading six times a day, Sunday excepted.

### BUILDINGS AND GROUNDS.

There are two large brick buildings, provided with modern improvements, and capable of accommodating a large number of students. The rooms are arranged for two students each, are well ventilated, contain clothes presses, and other conveniences.

There has recently been erected a third building, containing the Library, a large and well-lighted art room, two music rooms, the entire department of Natural Science, with its Laboratory, and Museum. There is also a fine campus of about six acres. The Ladies' Hall is entirely separate from the other premises.

The Ladies' Department is under the immediate care of one of the lady teachers, and young ladies from abroad are furnished comfortable and pleasant homes, where they have every advantage for study and general improvement. Non-resident students board in the Institution, where they are under the continual care of the President and Professors.

### FURNISHING AND OUTFIT.

Students are required to furnish their own bedding, except the mattress, bolster, and pillows. They should have their blankets, sheets, pillow-cases, and clothing indelibly marked with their full names.

Parents and guardians are advised that the student needs very little pocket money. In many cases it is safer that his funds be entrusted to an officer of the Institution, whose discretion may regulate his expenditures.

#### MATRICULATION.

No one is recognized as a student or permitted to enter any class of the College until he is matriculated, and his matriculation is deemed a pledge, on his part, to obey all the rules and regulations of the College.

A matriculation fee of one dollar is required of every one who enters the College, on the payment of which a certificate will be given entitling the holder to the privileges of the College. Recognizing the danger and evil attendant upon the practice of carrying fire-arms, no one will be matriculated who brings with him a pistol or revolver, and the possession of either, while connected with the College, will be deemed sufficient cause for the removal of the offender. The attention of parents and guardians is especially called to this condition of membership in the College.

#### DISCIPLINE.

The object of the Institution is to afford a home, where parents or guardians may place their sons, daughters, and wards with safety and profit, and where young men and young women may be fitted for usefulness under influences calculated to refine their tastes, ennoble their aspirations, discipline their intellectual powers, and develop a high Christian character. The government of the College is STRICT, but PARENTAL. Every unexcused absence, failure, or misdemeanor of a student is reported to the Faculty and a record made of the same.

The first three demerit marks will subject the student to private reproof; the first six to reproof before the Faculty; the first nine to reproof in public, with notice to parent or guardian; and the first twelve to dismissal from the College.

The Faculty may, on evidence of reformation, restore a dismissed student.

#### STUDIES AND RECITATION.

Students are required to pursue the studies of the classes to which they are assigned, unless exempted for special reasons. No student is permitted to take a study to which he has not been assigned, nor to discontinue a study without permission obtained from the Faculty.

## GRADING.

Students are graded daily on their work in the recitation-room. The standard of perfection in scholarship is one hundred. The student's standing is determined by the average of his term and examination grades. A grade of less than sixty-five per centum will compel the student to submit to a second examination, or to repeat the study with the next lower class.

At the end of each term the grades, with a report of the general deportment of all preparatory students, are sent to the parents or guardians of the same. Parents having children in the College classes, and desiring their report and grades, may obtain them by applying to the Secretary of the Faculty.

## EXAMINATIONS.

Public examinations are held at the close of each term before a committee of the Faculty, and in addition, at the close of the year before a committee appointed by the Patronizing Conferences. The examinations are intended to be thorough, and have an influence in determining the standing of the student.

In all cases when, from any cause, a student has failed to be present at the regular examination, he shall undergo an examination before being permitted again to recite in the classes of the College.

The final examinations of the Seniors are held two weeks before Commencement, from which time they are subject only to such duties as are required for their preparation for graduation.

Candidates for class standing, other than those who have, regularly pursued their studies at the College, or, who bring certificates of class standing in other institutions, are required to pass special examinations, either at the beginning or end of a term. Examination fee, five dollars.

## PROMOTION.

At the beginning of each term the old classes are re-organized and new ones are formed. At or near the close of each academic year, the names of all the members of each class separately come before the Faculty for promotion, and those of the senior class for graduation, and no student is promoted to a higher class, or to graduation, except upon the unanimous vote of the Faculty.

## RHETORICAL EXERCISE.

There are four rhetorical classes in the college, which, with the literary societies, afford frequent opportunities for exercise in composition and oratory.

Advanced classes are required to take part in public exercises two or three times a year.

#### LEAVE OF ABSENCE.

No student is allowed to be absent during the term without special permission. The absence of a student, for even a day, during his term time, exerts on his progress an evil influence, which is seldom fully appreciated by parents and guardians; hence, no apology, but that of sickness or unavoidable accident is sufficient to excuse a student from a regular attendance at recitation.

No student, during the term is expected to quit the Institution without the consent of the President and Faculty.

#### RELIGIOUS SERVICES.

Religious service is held in the College Chapel in the morning of each day, and all students are required to attend.

Students from abroad, who are residents of the College, are also required to attend public worship on the Sabbath in the United Brethren church, unless otherwise directed by the Faculty, except those who on account of church membership, or wish of parent or guardian, may prefer to attend church elsewhere.

A students' prayer meeting, which all are invited to attend, is held on each Tuesday evening.

A prayer meeting is conducted by the Y. M. C. A., of the College, on each Saturday evening.

#### HIGHER EDUCATION OF WOMEN.

The principle of co-education of the sexes was adopted from the first by the founders of the College—and the entire absence of College barbarities and excesses, as well as the manifestation of a tendency to a higher standard of scholarship from year to year prove the wisdom of this natural order of things. The facilities of the College—the courses of study—and the encouragements to a thorough education are offered alike to all. And experience has shown that there is no appreciable difference between the male and the female, as such, as to ability in mastering the studies of a College course.

#### HELP FOR INDIGENT STUDENTS.

The College has methods of assisting a limited number of worthy young men who have not the means of defraying their own expenses, and yet scores apply from year to year, both of

ladies and gentlemen, whom we have not the means to help. May not this fact, in its simple statement, be a sufficient appeal to lead many to endow a scholarship, the income of which will be sufficient to help to an education those who could not otherwise obtain it?

#### LIBRARIES AND CABINET.

The College Library, to which all the students have daily access without charge, contains eighteen hundred volumes. Increase in number the past year, three hundred and fifty volumes. The libraries of the literary societies also comprise a respectable number of well-selected and standard volumes. The libraries are constantly increasing by donations from friends of the College.

The cabinet contains a collection of specimens in Mineralogy, Geology, and Natural History.

The collection of apparatus, as well as of specimens, receives additions from time to time through the kindness and liberality of friends of the college. Among the gifts of the present year may be mentioned a case of Insects, presented by Mr. D. R. Hoffman, of Steelton, Pa., and a portrait of Journalists, by G. W. Childs, editor of *Philadelphia Ledger*.

There is a Reading Room in connection with the College, under the control of the Philokosmian Literary Society, to which all students have access at stated hours each day by the payment of a small fee.

#### LITERARY SOCIETIES.

There are connected with the college three literary societies—the PHILOKOSMIAN, the KALOZETEAN, and the CLONIAN. The last is the ladies' society. Each has its proper hall, and each of them has its own libraries.

There is, also, a branch organization of the Young Men's Christian Association which holds weekly meetings.

#### PHYSICAL CULTURE.

There is a Gymnasium in connection with the College, under the control of the Kalozetean Literary Society, to which all students have access during certain periods of the day. A small fee is charged.

## DEGREES.

*Bachelor of Arts.*—This degree is conferred in course upon any student of the College who completes the studies of the Classical Course, and passes a satisfactory examination upon the same.

*Bachelor of Science.*—This degree is conferred in course upon any student who completes the studies of the Scientific Course, and passes a satisfactory examination upon the same.

*Master of Arts.*—This degree is, on application, conferred upon any Bachelor of Arts who has, for at least three years after his graduation, devoted himself to literary or professional pursuits, and has, during the same time, sustained a good moral character. Fee, five dollars.



## ENDOWMENT.

There are Christian men and women, who in their youthful days, could not devote themselves to the pursuits of knowledge, for want of means; throughout their life they have felt that they might have been more useful and happy, had the opportunities of securing an education been afforded them. Will not these noble men and women become the benefactors of those worthy young people, many of whom *now* are thirsting for an education, but who are so circumstanced that they cannot obtain it.

Those wishing to consecrate some of their means to such an end, are solicited to endow limited scholarships in Lebanon Valley College, to assist those who are deserving of help. These may vary in amount from \$500 to \$2,000. They may also help to bring the opportunities of an education within the reach of those in limited circumstances by contributing to the endowment of the College.

### FORM OF SCHOLARSHIP BEQUEST.

I bequeath to my executors the sum of \_\_\_\_\_dollars, in trust, to pay over the same in \_\_\_\_\_months after my decease, to the person who, when the same is payable, shall act as Treasurer of the Lebanon Valley College, founded at Annville, Pennsylvania, in the year one thousand eight hundred and sixty-seven, as a scholarship fund, the interest of which only is to be loaned without charge, to such pious young people as the Faculty of the College may deem worthy of help as students, the principal of the scholarship to be under the direction and management of the Trustees of the College.

### FORM OF BEQUEST TO THE ENDOWMENT FUND.

I bequeath to my executors the sum of \_\_\_\_\_dollars, in trust, to pay over the same in \_\_\_\_\_months after my decease, to the person who, when the same is payable, shall act as Treasurer of the Lebanon Valley College, founded in Annville, Pennsylvania, in the year one thousand eight hundred and sixty-seven, the same to be sacred as an endowment fund in said College, the interest only to be used for the payment of instructors in the \_\_\_\_\_department; the principal of said bequest to be under the direction and management of the Trustees of the College.

# EXPENSES.

## BOARDING, WASHING, LIGHT, FUEL, AND TUITION.

For Fall Term, . . . . .	\$78 00
For Winter Term, . . . . .	52 00
For Spring Term, . . . . .	56 00

Day students will be charged tuition—

For Fall Term, . . . . .	from \$17 00 to 19 00
For Winter Term, . . . . .	from 11 00 to 13 00
For Spring Term, . . . . .	from 12 00 to 14 00

Preparatory students will be charged one-half of the above rates, *for tuition*, until they reach the Second Year Preparatory.

When two or more members of the same family attend the College at the same time, a reasonable deduction is made on the above rates.

No deduction in tuition made for less time than half a term.

## EXTRA CHARGES.

FALL TERM. SPRING TERM. WINTER TERM.

Lessons on the Piano or Organ, (classes of two,) . . . . .	\$17 00	\$11 00	\$12 00
Voice culture, . . . . .	12 00	7 00	8 00
Harmony, (classes of four or six,) . . . . .	10 00	6 00	7 00
Chorus Class, or Part Singing, to those not taking any other study in the department, . . . . .	5 00	3 00	3 00
Oil Painting, a lesson each day, . . . . .	18 00	13 00	14 00
Water Colors, a lesson each day, . . . . .	12 00	8 00	9 00
Pencil Drawing, a lesson each day, . . . . .	6 00	3 50	3 50

A charge of eight or nine cents a period per week is made for use of piano or organ for practice.

## TERMS OF PAYMENT.

One half invariably in advance ; the balance at the middle of the term.

# CALENDAR FOR 1883--84.

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- August 27, 1883—Entrance examination—8 o'clock, A. M.  
 August 27, 1883—Fall Term begins—3 o'clock, P. M.  
 August 28, 1883—Organization and examinations continued—8 o'clock, A. M.  
 November 29, 1883—Anniversary of CLIONIAN LITERARY SOCIETY.  
 December 19, 1883—Public literary exercises of the Freshman and Sophomore classes.  
 December 21, 1883—Fall Term ends.

## VACATION OF TWO WEEKS.

- January 7, 1884—Winter Term begins—3 o'clock, P. M.  
 March 21, 1884—Winter Term ends.  
 March 24, 1884—Spring Term begins—3 o'clock, P. M.  
 April 11, 1884—Anniversary of KALOZETEAN LITERARY SOCIETY.  
 May 2, 1884—Anniversary of PHILOKOSMIAN LITERARY SOCIETY.  
 May 28, 1884—Final examination of Seniors begins.  
 June 4, 1884—General examination of classes begins.  
 June 8, 1884—Baccalaureate Sermon.  
 June 9, 1884—Meeting of Board of Trustees.  
 June 12, 1884—Commencement.  
 June 13, 1884—Spring Term ends.

## VACATION OF TEN WEEKS.

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## TERMS AND VACATIONS.

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The Collegiate Year is divided into three terms. The Fall Term will begin on Monday, August 27, 1883, and will end on Friday, December 21, 1883. The Winter Term will begin on Monday, January 7, 1884, and will close on Friday, March 21, 1884. The Spring term will begin on Monday, March 24, 1884, and will close on Friday, June 13, 1884.

*Students should enter, if possible, on the first day of the term.*

# COMMENCEMENT WEEK.

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1883.

SUNDAY, JUNE 10th, 10 O'CLOCK, A. M.

*Baccalaureate Sermon by Rev. D. D. DeLong, President of  
the College.*

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SUNDAY, JUNE 10th, 7½ O'CLOCK, P. M.

*Annual Sermon by the Pastor, Rev. D. Speck.*

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WEDNESDAY, THURSDAY, FRIDAY AND MONDAY,  
JUNE 6th, 7th, 8th and 11th.

*Examination of Classes.*

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MONDAY, JUNE 11th, AT 3 O'CLOCK, P. M.

*Annual Meeting of the Board of Trustees.*

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MONDAY, JUNE 11th, AT 7½ O'CLOCK, P. M.

*Graduating Exercises of the Department of Music.*

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TUESDAY, JUNE 12th, AT 7½ O'CLOCK, P. M.

*Public Meeting of the Alumni Association.*

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WEDNESDAY, JUNE 13th, AT 1½ O'CLOCK, P. M.

*Class Day Exercises.*

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WEDNESDAY, JUNE 13th, AT 7½ O'CLOCK, P. M.

*Annual Address Before the Literary Societies, by Marriott  
Brosius, of Lancaster.*

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THURSDAY, JUNE 14th, AT 9 O'CLOCK, A. M.

*Commencement Exercises.*

# Degrees Conferred in Course

AT

## COMMENCEMENT, 1882.

*A. M.*

CHARLES D. BAKER,  
H. CLAY DEANER,

HORACE S. KEPHART,  
JOHN C. YOCUM.

*Class of 1882.**A. B.*

WILLIAM O. FRIES,  
CHRISTIAN E. GEYER,

CHARLES B. GRUBER,  
MARY E. KNEPPER,  
J. GOODWIN STEINER.

*B. S.*

CLINTON J. BARR,

LAERTES T. CONRAD,  
JOHN H. OLIVER.

*English Course.*

GEORGE W. VAN METER.

### HONORARY DEGREES.

*D. D.*

REV. DANIEL SCHINDLER,.....*Lancaster, Ohio.*

*PH. D.*

A. WILFORD HALL,.....*New York City.*

# ALUMNI ASSOCIATION.

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*President,*

REV. J. W. ETTER, A. M., *Class of 1872.*

*Vice President,*

ELLA J. MARK *Sneath*, A. B., *Class of 1881.*

*Secretary,*

MILLIE WEIDMAN, B. S., *Class of 1881.*

*Treasurer,*

PROF. JOHN E. LEHMAN, A. M., *Class of 1874.*

*Executive Committee,*

PROF. H. CLAY DEANER, A. M., . . . *Class of 1879.*

ELLA J. MARK *Sneath*, A. B., . . . *Class of 1881.*

SALLIE A. HERR, M. A., . . . *Class of 1880.*

A. LEFEVRE GROFF, . . . *Class of 1879.*

FANNIE C. KILLINGER, . . . *Class of 1879.*

*Appointments for June 12, 1883.*

*Orator,* . . . REV. A. H. SHANK, A. M., . . . *Class of 1877.*

*Essayist,* . . . ROSA M. MEREDITH, A. B., *Class of 1880.*

# GRADUATES.

## CLASS OF 1870.

WILLIAM B. BODENHORN, A. M., <i>Superintendent of the</i> <i>Public Schools of Lebanon County</i> ,.....	Annville, Pa.
ALBERT C. RIGLER, <i>Teller, National Bank</i> ,.....	Annville, Pa.
MARY A. WEISS,.....	Lebanon, Pa.

## CLASS OF 1871.

CLEMMIE L. ULRICH, ( <i>Died. February 18, 1880</i> ),.....	Annville, Pa.
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## CLASS OF 1872.

JOHN WESLEY ETTER, A. M., <i>Minister</i> ,.....	Mt. Joy, Pa.
JOHN K. FISHER, A. M., <i>Minister</i> ,.....	Tower Hill, Pa.
EZRA H. GINGRICH, A. M., <i>Druggist</i> ,.....	Philadelphia, Pa.
JOHN H. GRAYBEILL, A. M., <i>Minister</i> ,.....	Dayton, Ohio.
JOHN H. KINPORTS, A. M., <i>Druggist</i> ,.....	Bloomsburg, Pa.
JENNIE E. KAUFFMAN <i>Crouse</i> , M. A.,.....	Sheakleysville, Pa.
ADAM R. FORNEY, <i>Merchant</i> ,.....	Annville, Pa.

## CLASS OF 1873.

HENRY B. STEHMAN, A. M., M. D., <i>Physician</i> ,.....	Lancaster, Pa.
SARAH BURNS, M. A., <i>Teacher</i> ,.....	Manheim, Pa.
CHARLES S. DANIEL, <i>Minister</i> ,.....	Philadelphia, Pa.
GEORGE A. LOOSE, <i>Minister</i> ,.....	Harrisburg, Pa.

## CLASS OF 1874.

ADAM R. FORNEY, A. M., <i>Merchant</i> ,.....	Annville, Pa.
JOHN E. LEHMAN, A. M., <i>Professor in Fostoria Academy</i>	Fostoria, Ohio.
ZARANIUS S. G. LIGHT, A. M., <i>Merchant</i> ,.....	Annville, Pa.
JOSEPH W. OSBORN, A. M., <i>Superintendent of the Public</i> <i>Schools of Swansea</i> ,.....	Swansea, Mass.
ROBERT STEINMETZ, A. M.,.....	Annville, Pa.
HIRAM E. STEINMETZ, A. M., <i>Merchant</i> ,.....	Clay, Pa.
REBECCA KINPORTS <i>Kendig</i> , M. A.,.....	Bloomsburg, Pa.
ELIA JANR MARK <i>Sneath</i> , M. A.,.....	New Haven, Conn.

## CLASS OF 1875.

SAMUEL H. CLAIR, A. M., <i>Teacher</i> ,.....	Mount Joy, Pa.
SARAH E. COLLIER <i>Etter</i> , M. A.,.....	Mount Joy Pa.

## CLASS OF 1876.

ISAAC H. ALBRIGHT, A. M., <i>Minister</i> ,.....	Mt. Wolf, Pa. .
J. GEORGE JOHNSTON, A. M., <i>Minister</i> ,.....	Englewood, N. J.
JOHN R. WRIGHT, A. B., <i>Minister</i> ,.....	Mendham, N. J.
AARON G. HERR,.....	Caldwell, Kan.

## CLASS OF 1877.

GEORGE W. HURSH, A. B.,.....	Tamaqua, Pa.
ABRAHAM H. SHANK, A. M., <i>Minister</i> ,.....	Newburgh, Pa.
ALICE M. RAUCH, M. A.,.....	Avon, Pa.
ELLA J. RIGLER, M. A.,.....	Annaville, Pa.
MONROE P. SANDERS, <i>Minister</i> ,.....	Duncannon, Pa.
GERRET G. SHELLENBERGER, <i>Minister</i> ,.....	Mifflintown, Pa.

## CLASS OF 1878.

GEORGE F. BIERMAN, A. M., <i>Teacher</i> ,.....	Parryville, Pa.
CORNELIUS A. BURTNER, A. M., <i>Minister</i> ,.....	St. Thomas. Pa.
VIRGINIA G. BURTNER <i>Pittman</i> , M. A.,.....	Tom's Brook, Va.
A. BELLE HOWE <i>Widmeyer</i> , M. A.,.....	Winchester, Va.
HIRAM B. DOHNER, <i>Minister</i> ,.....	York, Pa.
DANIEL D. KEEDY, <i>Teacher</i> ,.....	Rohrersville, Md.
HARVEY E. THOMAS,.....	Boonsboro', Md.

## CLASS OF 1879.

CHARLES D. BAKER, A. M., M. D., <i>Physician and Druggist</i>	Keedysville, Md.
H. CLAY DEANER, A. M., <i>Prof. in Lebanon Val. College</i>	Annaville, Pa.
HORACE S. KEPHART, A. M., <i>Post Grad. Course, Cornell University</i> ,.....	Ithaca, N. Y.
JOHN C. YOCUM, A. M., <i>Attorney-at-Law</i> ,.....	Catawissa, Pa.
CLARA S. CRAUMER, A. B., <i>Teacher</i> ,.....	DesMoines. Iowa.
MARY E. GROFF <i>Jaquith</i> , M. A.,.....	DesMoines. Iowa.
EMMA L. LANDIS, M. A., <i>Teacher in L. V. C.</i> ,.....	Annaville, Pa.
J. LON WHITMOYER, B. S., <i>Telegraph Operator</i> ,.....	Fort Hamilton, N. Y.
A. LEFEVRE GROFF, <i>Publisher and Bookseller</i> ...	Annaville, Pa.
FANNIE C. KILLINGER.....	Annaville, Pa.
LIZZIE E. WEIDMAN <i>Groff</i> ,.....	Annaville, Pa.
HENRY WOLF, <i>Merchant</i> ,.....	Mount Wolf, Pa.

## CLASS OF 1880.

V. KLINE FISHER, A. B., <i>Law Student</i> ,.....	Berne, Pa.
GEORGE W. GENSEMER, A. B.....	Pinegrove, Pa.
S. OLIVER GOHO, A. B., <i>Teacher</i> ,.....	Annaville, Pa.
CYRUS D. HARP, A. B., <i>Student in Theology, Yale</i> ,.....	Benevola, Md.
SIMON P. LIGHT, A. B., <i>Law Student</i> ,.....	Lebanon, Pa.
ROSA M. MEREDITH, A. B., <i>Teacher</i> ,.....	York, Pa.



FANNIE M. DEANER, M. A. ....	Keedysville, Md.
ALICE K. GINGRICH, M. A., <i>Student in Music, New England Conservatory</i> , .....	Annville, Pa.
SALLIE A. HERR, M. A., .....	Annville, Pa.
ALICE J. LIGHT BEAM, M. A., .....	Lebanon, Pa.
B. FRANK BAKER, .....	Keedysville, Md.
ELMER C. THOMAS, .....	Boonsboro', Md.

## CLASS OF 1881.

ELLA J. MARK SNEATH, A. B., .....	New Haven, Conn.
CHAS. E. RAUCH, A. B., <i>Merchant</i> , .....	Lebanon, Pa.
ELIAS H. SNEATH, A. B., <i>Student in Theology, Yale</i> , ..	Columbia, Pa.
ISAIAH W. SNEATH, A. B., <i>Student in Theology, Yale</i> , ..	New Haven, Conn.
SYLVESTER K. WINE, A. B., <i>Minister</i> , .....	Clover Hill, Va.
CYRUS L. BENSON, B. S., .....	Lebanon, Pa.
ELMER H. GARVER, B. S., <i>Book Keeper</i> , .....	Henry, Ill.
HENRY A. SECHRIST, B. S., <i>Student in Theology, U. B. Seminary</i> , .....	Dallastown, Pa.
ELLA M. SMITH, B. S., <i>Student in Music, New England Conservatory</i> , .....	Annville, Pa.
ARABELLA STAUFFER, B. S., .....	Mt. Pleasant, Pa.
MILLIE WEIDMAN, B. S., .....	Annville, Pa.
GEORGE A. WOLF, B. S., <i>Merchant</i> , .....	Mt. Wolf, Pa.
MARY A. VANMETER, M. A., <i>Teacher</i> , .....	Martinsburg, W. Va.
JOHN B. ZIEGLER, B. S., <i>Student in Medicine</i> , .....	New Cumberland, Pa.
JAMES M. VANMETER, JR., <i>Teacher</i> , .....	Martinsburg, W. Va.

## IN MUSIC.

MARY S. CULP, <i>Teacher in Music</i> , .....	Georgetown, Ont.
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## CLASS OF 1882.

WILLIAM O. FRIES, A. B., <i>Student in Theology, U. B. Seminary</i> , .....	Winchester, Va.
CHRISTIAN E. GEYER, A. B., <i>Law Student</i> , .....	Catawissa, Pa.
CHARLES B. GRUBER, A. B., <i>Minister</i> , .....	Knoxdale, Pa.
MARY E. KNEPPER, A. B., <i>Teacher in Music</i> , .....	Columbus, Ohio.
J. GOODWIN STEINER, A. B., <i>Minister</i> , .....	Gordonville, Pa.
CLINTON J. BARR, B. S., .....	Annville, Pa.
LAERTES T. CONRAD, B. S., <i>Teacher</i> , .....	Elysburg, Pa.
JOHN H. OLIVER, B. S., <i>Teacher</i> , .....	East Salem, Pa.
GEORGE W. VANMETER, <i>Deputy Surveyor</i> , .....	Martinsburg, W. Va.

## IN MUSIC.

ALICE K. GINGRICH, <i>Student in Music, New England Conservatory</i> , .....	Annville, Pa.
MARY E. KNEPPER, <i>Teacher in Music</i> , .....	Columbus, Ohio.
ELLA M. SMITH, <i>Student in Music, New England Conservatory</i> , .....	Annville, Pa.
ADA M. UNDERWOOD, <i>Student in Wellesley</i> , .....	Shepherdstown, Pa.

